

Important Information:

- For **All-Year** electives, it is expected that students will take the class for the year; credit for electives will only be given for a completed year.
- For electives that meet **one-day** per week (Speech, and Debate), a student needs to take this elective all-year to receive credit. Students should plan to omit on the days these electives do not meet (a study hall may be able to be arranged, if needed).

**Reminder: one class of art, music, and PE (or sport participation) is required to meet graduation requirements.*



All-Year: Monday/Wednesday/Friday		
Yearbook*	Would you like to learn how to zoom, crop or even make your pictures "pop"? Yes! Then Yearbook is the place for you. Learn to design, edit, and write captions for pictures while learning more about photography.	Bradsher
Robotics	Robotics is an opportunity to learn to program using java and to develop engineering skills for the construction and guidance of a functional robot. Once built, the team will compete in the First Robotics Competition against teams all over the state.	Fee: \$150/year, plus competition fees

All-Year: Tuesday/Thursday		
Band*	A program emphasizing both music theory and performance using musical instruments.	Dillon
		Fee: \$75/year
Concert Choir*	A choral program emphasizing both music theory and performance.	Fee: \$75/year

All-Year: Tuesday/Thursday, Continued

Speech and Debate II

This course is a secondary, more advanced Speech and Debate class. Taking Debate/Speech and Debate in one of the previous years it has been offered is a prerequisite for this course. In the fall semester, this course will focus primarily on debate, with case writing, revision, practice rounds, etc. There will also be a smaller focus along the way on speech, both prepared and limited prep. In the spring semester, students will prepare for the tournament and compete in a minimum of one NCFCA qualifier tournament.

Requirements:

- Full year commitment
- Competition in at least one tournament during the spring season is required for class credit
- ~\$50 tournament fee per student per tournament for the spring
- Functional laptop
- As tournaments are a volunteer-facilitated event, students need a chaperone (At least 18 and not in high school if in immediate family, at least 21 if not a family member) to accompany them to the tournament(s) and be available to help judge. Tournaments run **all day** from a Thursday to Saturday.
- *NOTE: The education portion of this class runs on Tuesdays 2:30-3:25. On Thursdays, the students will attend Speech and Debate I and work with a novice student in a mentorship role. Given this, it will count as two semesters of credit by the end of the year.*

Prerequisite: Debate/Speech and Debate

Fee: \$50; \$75, if enrolled in both Debate and Speech.

All-Year: Thursday		
<p>Speech and Debate I</p>	<p>In the fall semester, this course will focus on providing students with an introduction to Lincoln-Douglas debate. It will broadly cover a variety of speeches as well: platform, limited preparation, and interpretive (acting). Students will prepare debate cases (and speeches, if they want) for the tournament season. In the spring tournament season, students must compete in at least one NCFCA tournament. Throughout the year, Speech and Debate II students will attend the class and mentor new students in Speech and Debate I.</p> <p>Requirements:</p> <ul style="list-style-type: none"> • Full year commitment • Participation in the fall semester is a prerequisite for participation in the spring tournament season • Competition in at least one tournament during the spring season is required for class credit • ~\$50 tournament fee per student per tournament for the spring • Functional laptop • As tournaments are a volunteer-facilitated event, students need a chaperone (At least 18 and not in high school if in immediate family, at least 21 if not a family member) to accompany them to the tournament(s) and be available to help judge. Tournaments run all day from a Thursday to Saturday. • <i>NOTE: Because this class is only one day a week (Thursdays), it will count as one total semester of credit on the student's transcript at the end of the year</i> 	<p>Fee: \$50*</p> <p>* additional \$20 for each additional speech for competition.</p>

2025-2026 RHETORIC SCHOOL ELECTIVES

Semester 1: Monday/Wednesday/Friday		
Drama*	Rhetoric School drama is a production class by audition only. Auditions are held the first week of school with opportunities in cast, crew, wardrobe and set construction. <i>Audition required; Students must be enrolled in Drama to audition.</i>	Cearley
		Fee: \$75
Drawing*	Work on basic drawing skills which would include; portraits, contour line, value, and still-life. Projects would use varied or mixed media including paint.	Blanchard
		Fee: \$25
Advanced Art: Themes	Students choose a theme to explore for the semester and need to arrange to complete a series of sketchbook studies and at least 2 projects. <i>Prerequisite: Studio Art and/or Drawing class</i>	Blanchard
		Fee: \$25
Portfolio	Guided/Independent work towards portfolio requirements depending on institution of choice. May include working on artwork, written work for pieces, photographing, creating slides or online portfolio, etc. <i>Prerequisite: Studio Art and/or Drawing class. Only for students looking to create items for focused study after high school.</i>	Blanchard
		Fee: \$50
History of Film*	Students study the progression of American cinema throughout the 20 th and early 21 st centuries by viewing and discussing films that are representative of their time and genre and are considered models of excellence in filmmaking. The goal of this course is to elevate the student's experience of this important art form to promote a greater appreciation for truth, goodness, and beauty.	Rife
Music Appreciation*	Learn to identify the elements of music and trace the development of the modern-day orchestra. Learn about famous composers and listen to examples of their greatest works. Survey the major historical time periods and discuss the unique characteristics found in the music associated with each period.	Maloney
Introduction to Engineering	Students will learn about several different types of engineering including civil, mechanical, chemical, biomedical, and industrial. Discussions cover the types of work and work environments possible in each discipline. We will explore hydraulics, bridge design, manufacturing techniques, system optimization, and material balances. Be prepared to think critically and do engineering calculations. The class culminates with a design project. <i>Grades 10 - 12 only.</i>	Thompson
		Fee: \$25

Semester 1: Monday/Wednesday/Friday, Continued		
Introduction to Computer Programming: C++	Python is a language with a simple syntax, and a powerful set of libraries. It is an interpreted language, with a rich programming environment, including a robust debugger and profiler. While it is easy for beginners to learn, it is widely used in many scientific areas for data exploration. This course is an introduction to the Python programming language for students without prior programming experience. We cover data types, control flow, object-oriented programming, and graphical user interface-driven applications.	Hamsa
How to be a Man After God's Own Heart	This course will explore a biblically faithful end to the sentence, "Being a godly man means..." We will seek to build a firm foundation of self-understanding for our young men deeply rooted in the Holy Scriptures rather than as a mere response to the confusing din of cultural conversation surrounding gender. Alongside daily meditations on Scripture passages, we will read J.C. Ryle's <i>Thoughts for Young Men</i> to establish the spiritual and historical challenges of biblical masculinity, followed by Matt Fuller's <i>Reclaiming Masculinity</i> to build a positive vision of the godly man.	Yelverton
Physical Fitness (Girls)*		Wilbur
Weight Room/Fitness (Boys)*		
Study Hall	Supervised study period recommended for new students, those busy with extracurricular activities, and students who may be struggling a bit academically.	
OMIT MWF Elective	Must have parent permission on file, per semester; must have completed graduation requirements (art, music, PE).	Must have parent permission on file.

2025-2026 RHETORIC SCHOOL ELECTIVES

Semester 1: Tuesday/Thursday		
Studio Art: Introduction*	Focus will be on variety of three-dimensional or mixed media. May include; paper or cardboard sculpture, wire, soap/plaster carving, collaborative projects/installations, collage, string/sewing, weaving, carving linoleum-printmaking, etc.	Blanchard Fee: \$25
Studio Art: Advanced	<i>Prerequisite: Studio Art and/or Drawing class</i>	Blanchard Fee: \$25
Portfolio	Guided/Independent work towards portfolio requirements depending on institution of choice. May include working on artwork, written work for pieces, photographing, creating slides or online portfolio, etc. <i>Prerequisite: Studio and/or Drawing class. Only for students looking to create items for focused study after high school.</i>	Blanchard Fee: \$50
Introduction to Guitar*	Students will learn the layout of the guitar, chord theory, introductory chords, and strumming. With this, students will implement this knowledge through playing the guitar. No previous knowledge of music theory is necessary and students will not be required to read music in this course. Access to a guitar, preferably an acoustic guitar, is required for this course.	Tew
From Aztecs to Hispanic Pop-Culture	Step back in time with the Aztec, Mayas, and Incas as we learn about mysteries in the Aztec capital, Tenochtitlan, uncover incredible achievements of Maya astronomy, and explore the awe-inspiring Machu Picchu. We will delve into the culture, impressive architecture and fascinating traditions through reading and videos.	Jimenez
God & Money	Money can impact nearly every part of someone's life, including choosing a college. There are more than 2,300 Bible verses on the topics of money, wealth and possessions, and Jesus spoke about money in nearly half of his parables. This class will explore topics such as investing in the stock market, paying for college, and living a generous life. By offering practical ways to apply biblical wisdom to financial decisions, CCS students will gain confidence in how to handle money for all circumstances as good and faithful stewards. <i>Grades 10-12 only</i>	Dearolf

2025-2026 RHETORIC SCHOOL ELECTIVES

Semester 1: Tuesday/Thursday, Continued		
College Seminar	<p>SENIORS ONLY: Designed to help seniors navigate the college admissions process in its entirety. Students will fine tune resumes, tailor their college lists, work on college admission essays, complete their Common App, explore scholarship opportunities, make scholarship applications, and practice interviewing.</p> <p><i>Grade 12 only. Students must bring their own laptop computer.</i></p>	Smith
World History Prep	The goal is to provide additional review for the AP World History exam, for students who intent to register for the exam in May. <i>Grades 10-12 only.</i>	Rife Fee: \$25 for book
Psychology of Social Interaction	Ever wondered how the structure and function of the brain informs how you relate to others? This elective consists of daily "conversations" practicing the basic principles of good conversation. Delve into the intricacies of friendship forming, exploring topics such as nonverbal cues, conversational turn-taking, the impact of culture on communication, and the science of connection by listening to the members of God's most special creation, us.	Morgan
Introduction to French 101	French 101 is an introductory class designed to build foundational skills in basic listening and speaking skills in French (think French you would use if you went on vacation to Paris!). Students will explore the rich cultural traditions, history, food, fashion, and daily life of French-speaking countries around the world. Through interactive activities and projects, students will begin developing confidence and curiosity in using the French language while also enjoying the benefits of French foods, music, and more!	Fields
Chess	This course will guide students interested in chess through the rules of the game, basic tactics, endgame strategies, and common openings. Class will contain times for instruction, interacting with chess puzzles, and playing against classmates. We will organize friendly competitions in-person and online in order to provide additional challenge.	Terhune
Study Hall	Supervised study period recommended for new students, those busy with extracurricular activities, and students who may be struggling a bit academically.	
OMIT TTH Elective	Students must leave campus if they choose to omit and have parent permission on file.	Must have parent permission on file.

2025-2026 RHETORIC SCHOOL ELECTIVES

Semester 2: Monday/Wednesday/Friday		
Drama*	Rhetoric School drama is a production class by audition only. Auditions are held the first week of school with opportunities in cast, crew, wardrobe and set construction.	Cearley
	<i>Audition Required. Students must be enrolled in Drama to audition.</i>	Fee: \$75
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		Fee: \$25
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Portfolio	Guided/Independent work towards portfolio requirements depending on institution of choice. May include working on artwork, written work for pieces, photographing, creating slides or online portfolio, etc. <i>Prerequisite: Studio and/or Drawing class; Only for students looking to create items for focused study after high school.</i>	Blanchard
		Fee: \$50
Music Appreciation*	Learn to identify the elements of music and trace the development of the modern-day orchestra. Learn about famous composers and listen to examples of their greatest works. Survey the major historical time periods and discuss the unique characteristics found in the music associated with each period.	Maloney
Physical Fitness (Girls)*		Wilbur
Introduction to Computer Programming: Python	Python is a language with simple syntax, and a powerful set of libraries. It is an interpreted language, with a rich programming environment, including a robust debugger and profiler. While it is easy for beginners to learn, it is widely used in many scientific areas for data exploration. This course is an introduction to the Python programming language for students without prior programming experience. We cover data types, control flow, object-oriented programming, and graphical user interface-driven applications.	Hamsa

Semester 2: Monday/Wednesday/Friday, Continued

Environmental Science Prep	<p>The goal of the AP Environmental Science course is to provide students with the scientific principles, concepts and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems and to examine alternative solutions for resolving or preventing them. Environmental science is interdisciplinary, yet it embraces a wide variety of topics from different areas of study. The AP Environmental Science course is an excellent option for any interested student who has completed at least two years of high school laboratory science – one year of life science and one year of physical science. Due to the quantitative analysis that is required in the course, students should also have taken at least one year of algebra. Because it is designed to be a course in environmental science rather than environmental studies, the AP Environmental Science course includes a strong laboratory and field investigation component. The goal of this component is to complement the classroom portion of the course by allowing the students to learn about the environment through firsthand observation. Designed for students who intent to register for the exam in May.</p> <p><i>Grades 11-12 only.</i></p>	Morgan
American Sign Language	Intro to American Sign Language (ASL) is a fun and engaging elective where students learn the basics of communicating through sign. Along with building vocabulary and conversational skills, students explore Deaf culture, history, and the importance of ASL in the broader community. Through games, storytelling, and hands-on practice, this class makes learning a new language exciting and meaningful. No voice required—just your hands, your eyes, and your enthusiasm!	Jimenez
Creative Writing	A semester-long opportunity to craft your own short story, refine your writing ability, and discuss literature.	Tew
Christian Themes in Film	We will study depictions of Christ and Christ-figures as well as other Christian themes in secular films. This course will provide a detailed introduction to the characteristics of the Christ-figure and its most common manifestations in film. The class will focus on viewing and evaluating films containing Christian themes such as redemption, sacrifice, sin and faith.	Terhune
Accounting is the Language of Business 101	<p>This course is for those students interested in a future career in business. Topics of the course include the following: • Exploring the world of business and economics • Business ownership and entrepreneurship • Management of a business • Motivating employees • Marketing • Accounting and finance</p> <p>The instructor is a seasoned, professional CPA with over 40 years of experience in building businesses and managing motivated staff to excellence in the organization.</p>	Paddon
		Fee: \$25

Semester 2: Monday/Wednesday/Friday, Continued		
Study Hall	Supervised study period recommended for new students, those busy with extracurricular activities, and students who may be struggling a bit academically.	
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2025-2026 RHETORIC SCHOOL ELECTIVES

Semester 2: Tuesday/Thursday		
Drawing*	Work on basic drawing skills which would include; portraits, contour line, value, and still-life. Projects would use varied or mixed media including paint.	Blanchard Fee: \$25
Advanced Art: Themes	Students choose a theme to explore for the semester and need to arrange to complete a series of sketchbook studies and at least 2 projects. <i>Prerequisite: Studio Art and/or Drawing class</i>	Blanchard Fee: \$25
Portfolio	Guided/Independent work towards portfolio requirements depending on institution of choice. May include working on artwork, written work for pieces, photographing, creating slides or online portfolio, etc. <i>Prerequisite: Studio Art and/or Drawing class; Only for students looking to create items for focused study after high school.</i>	Blanchard Fee: \$50
Photography*	This entry-level class is focused on using the tool of the camera to compose images, tell stories and express ideas through the elements of art and principles of design. Students will study the work of diverse photographers and learn basic editing tools to manipulate photographs. The goal of this course is to elevate the student's experience of this important art form and to encourage a greater appreciation for the truth, goodness, and beauty of God's created order as viewed through the lens of both the camera and a Biblical worldview. <i>Strongly recommended: SLR digital camera</i>	
European History Prep	The goal is to provide additional review for the AP European History exam, for students who intent to register for the exam in May. <i>Grades 11-12 only.</i>	Rife Fee: \$25 for book
Introduction to Industrial Design	Consumer electronics, sneakers, furniture and automotive design all require creative innovation. Industrial design is the process of developing products that are not only visually appealing but also functional. Fall Semester will focus on design thinking, ideation and preliminary model-making, resulting in the students creating their own designed projects.	Jess

Semester 2: Tuesday/Thursday, Continued		
Bible Study (Luke-Acts)	In this course students will engage in a guided study of selected portions of the Gospel of Luke and the Book of Acts, considered by church tradition to be two volumes of a single work (Luke-Acts). While we will utilize scholarly resources to assist in a rigorous apprehension of the text, our study will emphasize the question "How does the life, death, and resurrection of Jesus affect the way I will live my life?" We will pursue a range of practical questions and conversations with the goal of connecting our real-life experiences to the reality of the gospel.	Yelverton
Strategic Games	Be challenged and grow in the use of strategy and sometimes teamwork. The class will be centered around several different board and card games that will range from simple to complex, conquest to co-op. All students should be ready to participate, have fun, and stretch your mind.	Jimenez
Study Hall	Supervised study period recommended for new students, those busy with extracurricular activities, and students who may be struggling a bit academically.	
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