

# DRAMA PLAN FOR 2020-2021



Traditionally, the performing arts have served as an escape for audiences from the harsh realities of historically difficult times. In keeping with this tradition, and learning from it, we also want to focus on this idea of the balm that art and entertainment can be – something funny or thrilling or heartwarming, something fun to watch and fun to work on. Our Drama students are eager to perform, and our audiences are eager to be entertained and inspired.

This year, our Drama stage will be transformed into a 1940's Golden Age Radio Station, - WCCS, Studio A, from Manhattan, to be exact. Both our Rhetoric and Logic Drama Programs will be performing Live Staged Radio Plays, complete with vintage commercials and live sound effects. As protocol allows, the performances themselves will be viewed by a live audience, livestreamed, or over a virtual platform. This type of stage play both allows us to tackle a fun new genre as well as offers incredible flexibility in easily accommodating social distancing, virtual platforms, and distance learning, as necessary.



We are excited to announce our 2020-2021 Drama Season.

### **RHETORIC SCHOOL DRAMA**

**1<sup>ST</sup> SEMESTER:** WCCS Playhouse on the Air will present *It's a Wonderful Life: Live Radio Play* - by Joe Landry

**2<sup>ND</sup> SEMESTER:** WCCS Suspense Classics will present a **mystery/thriller live radio play – TBD –** Something such as Alfred Hitchcock, Agatha Christie, or *War of the Worlds*.

### **LOGIC SCHOOL ADVANCED/NCTC DRAMA**

WCCS Fantasy Theatre of the Air will present *The Happy Prince: Live Radio Play* - adapted by Carlene Cearley from Oscar Wilde's beloved children's story.

Our Drama Department is working closely with theatre departments across the State to stay current with best practices and creative new approaches to teaching and performing. **The show will go on this year**, whatever creative form that takes.