

2022-2023 Rhetoric School Electives

Highlights for next year:

New course offerings/changes-

- Band is Tuesday/Thursday
- Art History
- Archery
- English Literature & Composition
- Shakespeare
- Reacting to History
- Computer Programming: Python
- Biblical Archeology
- Christian Motifs in Film
- Deep Dive into the Bible: Romans/Revelations
- 3D Animation
- *The Rise and Triumph of the Modern Self*
- Literary Classics: *1984*
- Foundations in Personal Finance
- Introduction to Interior Design

Monday/Wednesday

Subject (*Fulfills requirement)	Course	Description	Notes	Semester
Fine Arts*	Drama	Audition Required. Rhetoric School drama is a production class by audition only. Auditions are held the first week of school with opportunities in cast, crew, wardrobe and set construction.	\$50 Fee.	Fall/Spring
Fine Arts*	Drawing (Introduction)	Learning how to use the 7 basic art elements to add dimension and shape to your line drawings is the key ingredient that will bring your drawings to life. This class will show you how to use simple lines in different combinations to make beautiful, dimensional artwork. Focusing on several different styles – abstract, geometric, representational, and organic – We will use tools to help you define shape, including positive and negative space exercises, and lessons on how to use shading to add definition.	\$25 Fee. Supplies will be handed out in class for students to keep.	Fall/Spring
Fine Arts*	Drawing (Advanced)	Learn how to use the art elements and design principles to create assigned projects while learning to use different drawing techniques.	PREREQUISITE: Introduction to Drawing is required. \$25 Fee. Supplies will be handed out in class for students to keep.	Fall/Spring
Fine Arts*	Studio Art	Studio art is the creation of visual art through painting, drawing, sculpture, printmaking, glass, fiber, or design. Students will learn about the principles of design as they create their projects. They will also learn how to write summaries for their art and learn new art vocabulary.	\$25 Fee. Supplies will be handed out in class to keep.	Fall/Spring

2022-2023 RHETORIC SCHOOL ELECTIVES

Fine Arts*	Portfolio	A mostly independent study class for students seriously thinking about applying for an art degree or field. The purpose of this class is to give the student the freedom to work on projects that are needed for their portfolio. The instructor will have a progress report for the student to follow for their project. Unless otherwise specified, an application portfolio may include drawings, paintings, photography, digital media, design, three-dimensional work, web design, animation, video and almost any other type of artwork.	\$25 Fee. Supplies will be handed out in class to keep.	Fall/Spring
Fine Arts*	History of Film	Students study the progression of American cinema from just prior to turn of the 20 th century to the present by viewing and discussing films that are representative of their time and genre and are considered models of excellence in filmmaking. Movie genres that students are exposed to include silent films, film noir, suspense, slapstick comedy, musicals, animated features, courtroom dramas, war movies, biopics, westerns, and science fiction. The goal of this course is the elevate the student's experience of this important art form to promote a greater appreciation for truth, goodness, and beauty.		Fall
Fine Arts*	Art History	Tour the world's famous paintings, sculptures, and works of architecture from classical Greece and Rome, through Medieval Europe and the Renaissance, up to the present day. Get to know important artists like Michelangelo, Rembrandt, Monet and Picasso, gaining insights into their art by coming to better understand the historical eras in which they lived. For any students interested in take the optional AP Art History exam, this class will get you started.		Fall
Fine Arts*	Yearbook	Would you like to learn how to zoom, crop or even make your pictures "pop"? Yes! Then yearbook is the place for you. Learn to design, edit, and write captions for pictures while learning more about photography.	Full year commitment is required.	All-year
Fine Arts: Music*	Music Appreciation (Appr'n)	Learn to identify the elements of music and trace the development of the modern-day orchestra. Learn about famous composers and listen to examples of their greatest works. Survey the major historical time periods and discuss the unique characteristics found in the music associated with each period.	Non-performing music class	Fall and/or Spring
PE*	Archery	Learn to shoot the bow and arrow, including training on proper shooting form and range safety.	Athletic/PE shirt and shorts, purchased from Flynn O'Hara, are required (a CCS spirit wear shirt is also permissible).	Fall
PE*	Strength & Weight Training (Mens)	MEN: Train with weights to improve or maintain fitness, strength, and endurance.	Athletic/PE shirt and shorts, purchased from Flynn O'Hara, are required (a CCS spirit wear shirt is also permissible).	Spring

2022-2023 RHETORIC SCHOOL ELECTIVES

English/Literature	English Literature & Composition	This literature course will supplement CCS's literature program by deepening the students' understanding and evaluation of works of fiction, poetry, and drama from various periods and cultures. They'll learn to read a text closely and draw conclusions from details, identify the techniques used by an author and their effects, develop an interpretation of a text, and present their interpretation and make an argument for it in writing. As a college level course, students will go beyond what they learn in CCS literature classrooms. Students will obtain and develop the skills necessary to earn a passing score on the AP English Literature and Composition exam administered by the College Board. This exam includes a multiple-choice section and three free response essays: a literary analysis of a given poem, a literary analysis of a given passage of prose fiction (this may include drama), and an analysis that examines a specific concept, issue, or element in a work selected by the student. All work will be completed during class; there is no homework.	Grades 11-12 only; \$25 fee for purchase of AP Book	Fall
English/Literature	English Language & Composition	This composition course will cultivate students' understanding of rhetorical arguments through reading, analyzing, and writing texts as they explore topics like rhetorical situation, claims/evidence, and reasoning/organization. This course will solidify the students' understanding of grammar, syntax, and style. By the end of the year, students will have obtained and developed the skills necessary to earn a passing score on the AP English Language and Composition exam administered by the College Board, which can boost a student's high school GPA and earn them college credit. This exam includes a multiple-choice section and three free response essays: rhetorical analysis, synthesis, and argumentation. These skills will benefit students not only on their AP test, but also in college and on various standardized tests like SATs and ACTs. All work will be completed during class; there is no homework.	Grades 10-12 only; \$25 fee for purchase of AP Book	Spring
English/Literature	Shakespeare	This class will give students a chance to explore Shakespeare as a means of embodying some of life's most important questions, including: How do we decide who to trust? How do we distinguish what is true from what is false? How should those who are powerful treat those who are not? If a society ostracizes someone for a characteristic that he cannot change, is that person blameworthy for turning against that society? What should leaders do when their personal desires directly clash with their public role? Students will dramatically read 4 Shakespeare plays: King Lear, Much Ado About Nothing, A Winter's Tale, and Henry V. We will watch filmed stage adaptations and screen adaptations.	\$25 fee for purchase of books.	Spring
History/Social Studies	Politics & Public Policy	Refugee crisis, border wall, Citizens United, North Korea, NRA, climate change, and so on – The past few years of American life will have a profound effect on our future. They've been packed with factionalism and shattered norms of behavior, and they've forced many people to reevaluate their views on what we should expect from government, from our culture, and even from ourselves. In Politics & Public Policy, we're going to explore these issues, listening generously to both sides, in order to develop a solid understanding of the issues encountering America, and where you stand on them. How big should the government be? Should recreational drugs be legalized? Is the NRA too powerful? Should the Supreme Court have term limits? Should the courts seek the "Original Meaning" of the Constitution? These are only some of the many topics we'll tackle together. Join us if you want to get a well-rounded, clear-headed view of contemporary America.		Fall

2022-2023 RHETORIC SCHOOL ELECTIVES

History/Social Studies	Reacting to the Past	If you enjoyed the Ancient Greek Assembly simulation, you will enjoy one that takes place in America's past. The <i>Constitutional Convention of 1787: Constructing the American Republic</i> brings to life the debates of the most profoundly shaped American government. As representatives to the Convention, students must investigate the ideological arguments behind possible structures for a new government and create a new constitution.	Prerequisite: Classical History; Grades 10-12 only	Spring
History/Social Studies	American Military History	Explore the nature, history, science, and philosophy of warfare, from 20th century, covering the world wars up through the Cold War. Throughout the course, we will discuss battles, strategy, tactics, international relations, and philosophical questions such as "When should nations intervene in foreign affairs?" and "Is political freedom worth blood?"		Spring
Science/Technology	Introduction to Engineering	Students will learn about several different types of engineering including civil, mechanical, chemical, biomedical, and industrial. Discussions cover the types of work and work environments possible in each discipline. We will explore hydraulics, bridge design, manufacturing techniques, system optimization, and material balances. Be prepared to think critically and do engineering calculations. The class culminates with a design project.	\$25 Fee	Fall and/or Spring
Science/Technology	Introduction to Computer Programming: Python	Python is a language with a simple syntax, and a powerful set of libraries. It is an interpreted language, with a rich programming environment, including a robust debugger and profiler. While it is easy for beginners to learn, it is widely used in many scientific areas for data exploration. This course is an introduction to the Python programming language for students without prior programming experience. We cover data types, control flow, object-oriented programming, and graphical user interface-driven applications.		Fall
Science/Technology	Introduction to Computer Programming: C++	This program will teach students problem solving skills through C++ programming language. Programming fundamentals include Variables, control statements, loops, arrays, functions, strings, vectors, files, structures and classes. Also, students will be learning prefix, postfix, infix notations; Boolean Algebra; debugging; what does this program do; Recursive functions to strengthen their skills.		Spring
Science/Technology	Environmental Science AP®	The goal of the AP Environmental Science course is to provide students with the scientific principles, concepts and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems and to examine alternative solutions for resolving or preventing them. Environmental science is interdisciplinary, yet it embraces a wide variety of topics from different areas of study. The AP Environmental Science course is an excellent option for any interested student who has completed at least two years of high school laboratory science – one year of life science and one year of physical science. Due to the quantitative analysis that is required in the course, students should also have taken at least one year of algebra. Because it is designed to be a course in environmental science rather than environmental studies, the AP Environmental Science course includes a strong laboratory and field investigation component. The goal of this component is to compliment the classroom portion of the course by allowing the students to learn about the environment through firsthand observation.	For 11th & 12th graders only	Spring

2022-2023 RHETORIC SCHOOL ELECTIVES

Biblical Worldview	Biblical Archaeology	Study the theory and application of the archaeological method in the lands and times of the Bible. Spend time looking at the history of archaeology combined with the Biblical studies, as well as important archaeological findings from the times of the Bible.		Fall
Biblical Worldview	Christian Motifs in Film	Study the representations of Christ or Christ-figures, as well as other major themes of the Christian faith, as they appear in film. Focus on how to responsibly view and evaluate films for their Christian themes, such as redemption, sin/evil, sacrifice, etc.		Spring
Biblical Worldview	Deep-Dive into Romans: The Beauty of the Gospel	Students who desire to apply the tools of Bible-study to a slower walkthrough of the book of Romans. The class will both carefully study the text as well as spend time in group discussion of topics such as God's justice, how to share the Gospel, the downfall of a culture, the Christian's relationship to government, the nation of Israel in God's plan, God's sovereignty in salvation, etc. Students should only take this elective if they are committed to this study as the grade will be based on participation.		Fall
Biblical Worldview	Deep-Dive into Revelation: The Hero is Revealed in Glory	Students who desire to apply the tools of Bible-study to a slower walkthrough of the book of Revelation. The class will both carefully study the text as well as spend time in group discussion of topics such as different views to read Revelation, the Rapture, the Tribulation, the future for Israel, the Kingdom, etc. Students should only take this elective if they are committed to this study as the grade will be based on participation.		Spring
General	Life Skills	Students learn important skills to help them transition from high school into adulthood. The goal for this course is to equip students to navigate the next phase of life beyond CCS by offering practical information, thought-provoking discussion, and helpful advice. Example topics include basic finance, navigating interpersonal relationships, and basic life skills such as cooking & cleaning, healthy living, time management, and car care. Class format combines interactive discussion and practical application intermixed with occasional guest speakers.		Spring
General	Servant Leaders	If you have a servant heart, this elective is for you! This class is centered around service projects that will bless populations within our local and school communities. Students will participate in the inventing, proposing, planning and execution of service projects throughout the year. This class is sure to strengthen and grow individual leadership, gratitude and appreciation while helping others in the community.		Fall and/or Spring
Study Hall	Study Hall MWF	Supervised study period recommended for new students, those busy with extracurricular activities, and students who may be struggling a bit academically.		Fall/Spring
Omit	OMIT Elective MWF	Must have parent permission on file, per semester; must have completed graduation requirements (art, music, PE).	Must have parent permission on file.	Fall/Spring

2022-2023 RHETORIC SCHOOL ELECTIVES

Tuesday/Thursday

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Fine Arts*	3D Animation	This course will cover the basics of making 3D animations in Blender. We will learn about keyframing objects, timing, parent/child relationships, squash/stretch, anticipation, use of the rigger, and other tools used in making animations. We will be making multiple, short animations throughout the semester, culminating in a longer animation for the final project. <i>Laptop specs: Windows/Mac/Linux (No Chromebooks), 64-bit CPU, >=OpenGL 3.3, nVidia or AMD graphics card recommended.</i>	Students must bring their own laptop computer.	Fall
Fine Arts*	Photography	Beginner and intermediate level. Learn how to operate the camera in manual mode and learn to capture the world around you in a beautiful and artistic way.	Strongly recommended: SLR digital camera	Spring
Fine Arts: Music*	Band	Auditions required.	Full-year commitment	All-year
Fine Arts: Music*	Concert Choir	A choral program emphasizing both music theory and performance. <i>Requires purchase of performance attire - Estimated Cost = \$125-\$155 plus alterations, if necessary.</i>	Full-year commitment. \$50 fee.	All-year

2022-2023 RHETORIC SCHOOL ELECTIVES

Biblical Worldview	<i>The Rise and Triumph of the Modern Self</i>	Have you ever wondered why being a Christian in the modern world makes you increasingly different? This class will give you an extended opportunity to deepen your worldview understanding by exploring the history and philosophy of the modern West. Centered upon what makes a "self," this class will show you how modern worldviews and expressions of identity have developed, with the ultimate aim of helping you to engage friends, family, and others you interact with in deep-level gospel conversations.	<i>You will need to ask permission from your parents before taking this class because it explains the history of the sexual revolution with some explicit detail. It will also be helpful preparation to read the book in advance over the summer break. Please contact Mr. Adams if you have any questions.</i>	Fall
English/Literature	Literary Classics: <i>1984</i>	If you enjoyed <i>Animal Farm</i> then you will be drawn into the darkly compelling vision that Orwell creates in his most famous novel <i>1984</i> . Here is a complete totalitarian world, where language, history, and all sense of the self is submitted to the all-powerful Party. We will long to see our protagonist, Winston Smith, rebel against the system and find hope and freedom. This novel will give you a haunting vision of dystopia and show you how it is truly only the light of Christ that can overcome the darkness of this world.	<i>You will need to ask permission from your parents before taking this class because the novel contains scenes of a sexual nature and of torture. Please ask Mr. Adams if you have any questions.</i>	Spring
General	College Seminar	SENIORS ONLY: Designed to help seniors navigate the college admissions process in its entirety. Students will fine tune resumes, tailor their college lists, work on college admission essays, complete their Common App, explore scholarship opportunities, make scholarship applications, and practice interviewing.	Students must bring their own laptop computer.	Fall
General	Introduction to Interior Design	This class will introduce you to design concepts and theories, furnishings through the ages, and space planning skills. You will learn to identify the scope of project, demonstrate design processes such as programming, schematic design, design development, and presentation. The goal is to implement the concepts and skills in a final residential design project and have a lot of fun along the way! (Computer needed for final project, we will use SketchUp for 3D modeling)		Spring
General	Dave Ramsey's Foundations in Personal Finance	High School edition.		Fall and/or Spring

2022-2023 RHETORIC SCHOOL ELECTIVES

General	Strategic Games	This elective is for any student who wants to be challenged and grow in the use of strategy and sometimes teamwork. The class will be centered around several different board and card games that will range from simple to complex, conquest to co-op. All students should be ready to participate, have fun, and stretch your mind.		Fall/Spring
Study Hall	Study Hall TTh	Supervised study period recommended for new students, those busy with extracurricular activities, and students who may be struggling a bit academically.		Fall/Spring
Omit	OMIT Elective TTH	Students must leave campus if they choose to omit and have parent permission on file.		Fall/Spring