



Cary Christian School Rhetoric School Curriculum (2022-2023)

Scope and Sequence + Student Readings and Resources | Page 1 of 3

Accredited by the Association of Classical Christian Schools

	9	10	11	12
BIBLE AND BIBLICAL WORLDVIEW	<p>Spiritual Formation: What it Means to be a Follower of Christ</p> <ul style="list-style-type: none"> ▪ The Holy Bible ▪ The Cost of Discipleship ▪ Hard Sayings of Christ ▪ Devotional Classics ▪ Learning from Jesus ▪ Mere Christianity ▪ A Long Obedience in the Same Direction: Discipleship in an Instant Society ▪ Cold Case Christianity ▪ Prayer, Does it Make a Difference? 	<p>Theology I: Hermeneutics and Systematic Theology</p> <ul style="list-style-type: none"> ▪ The Holy Bible ▪ On the Incarnation ▪ Introducing Christian Doctrine ▪ The Problem of Pain ▪ Delighting in the Trinity 	<p>Theology II: Historical Theology and Philosophy</p> <ul style="list-style-type: none"> ▪ The Holy Bible ▪ Escape from Reason ▪ Humility ▪ Knowing God ▪ Questioning Evangelism ▪ The Divine Conspiracy ▪ The Lord of the Flies ▪ The Screwtape Letters ▪ The Universe Next Door ▪ Thinking Like a Christian ▪ Twisting Scripture 	<p>Apologetics: Defending the Faith</p> <ul style="list-style-type: none"> ▪ The Holy Bible ▪ The Abolition of Man ▪ Total Truth
PROGYMNASMATA: GRAMMAR/ COMPOSITION/ RHETORIC	<p>Rhetoric I Persuasive Writing</p> <ul style="list-style-type: none"> ▪ Rhetoric ▪ The Last Days of Socrates ▪ Rhetorica ad Herennium ▪ Various great speeches and essays 	<p>Rhetoric II Public Speaking</p> <ul style="list-style-type: none"> ▪ Rhetoric 	<p>Rhetoric III Style</p> <ul style="list-style-type: none"> ▪ Rhetorica ad Herennium 	<p>Rhetoric IV Senior Thesis</p> <ul style="list-style-type: none"> ▪ How to Argue Like Jesus: Learning Persuasion from History's Greatest Communicator ▪ A Manual for Writers of Research Papers, Theses, and Dissertations, 8th ed.
LITERATURE	<p>Classical Literature</p> <ul style="list-style-type: none"> ▪ The Theogony ▪ The Iliad and The Odyssey. ▪ Translated by Richmond Lattimore ▪ Greek Tragedies: I, II and III ▪ Classics in Translation: Volumes I (Greek Literature) and II (Roman Literature). ▪ The Aeneid. ▪ The Metamorphoses ▪ Dictionary of Classical Mythology ▪ The Greek Myths ▪ The Heroes of the Greeks ▪ The Gods of the Greeks ▪ Gods and Heroes of Ancient Greece 	<p>Medieval Literature</p> <ul style="list-style-type: none"> ▪ Beowulf ▪ Sir Gawain and the Green Knight ▪ The Second Shepherd's Play ▪ The Canterbury Tales ▪ Don Quixote ▪ Le Morte d'Arthur ▪ A Midsummer Night's Dream ▪ Macbeth ▪ Romeo and Juliet ▪ The Norton Anthology of English Literature 	<p>European Literature</p> <ul style="list-style-type: none"> ▪ Jane Eyre ▪ A Tale of Two Cities ▪ Brave New World ▪ The Metamorphosis ▪ Hamlet ▪ Short Stories ▪ The Norton Anthology of English Literature ▪ Romantic Poetry 	<p>American Literature</p> <ul style="list-style-type: none"> ▪ Six American Poets: An Anthology ▪ Great American Short Stories: From Hawthorne to Hemingway ▪ Self-Reliance and Other Essays ▪ The Great Gatsby ▪ The Scarlet Letter ▪ The Old Man and the Sea ▪ The Complete Stories ▪ The Adventures of Huckleberry Finn



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HISTORY GEOGRAPHY	<p style="text-align: center;">Classical History</p> <ul style="list-style-type: none"> ▪ A History of Western Society ▪ A Brief History of Ancient Greece ▪ A Brief History of the Romans ▪ Excerpts from Gilgamesh, Herodotus, Thucydides, Plato, and Livy 	<p style="text-align: center;">Medieval History</p> <ul style="list-style-type: none"> ▪ A History of Western Society ▪ Readings in the History of Christian Theology, Volume 1 <p>Primary Source Excerpts:</p> <ul style="list-style-type: none"> ▪ Marcus Aurelius' Meditations ▪ Eusebius' Church History ▪ Augustine's Confessions ▪ Qur'an ▪ Einhard's Life of Charlemagne ▪ Machiavelli's The Prince ▪ Erasmus's Education of a Christian Prince ▪ Leithart's Defending Constantine ▪ Procopius's Secret History, On Wars, and Buildings 	<p style="text-align: center;">Modern European History</p> <ul style="list-style-type: none"> ▪ The Communist Manifesto ▪ Night ▪ Tortured for Christ 	<p style="text-align: center;">US History and Government</p> <ul style="list-style-type: none"> ▪ Land of Hope: An Invitation to the Great American Story ▪ Unto a Good Land: A History of the American People ▪ Narrative of the Life of Frederick Douglass ▪ Selected Federalist Papers ▪ Various Primary Sources
SEMINAR	<p>Seminar I The Great Conversation The Ancient and Classical Worlds</p>	<p>Seminar II The Great Conversation The Medieval World</p>	<p>Seminar III The Great Conversation The Modern World</p>	<p>Seminar IV The Great Conversation American Perspective</p>
FOREIGN LANGUAGES and/or GOVERNMENT AND ECONOMICS	<p>Spanish I</p> <ul style="list-style-type: none"> ▪ Vistas ▪ Leveled Readers 	<p>Spanish II</p> <ul style="list-style-type: none"> ▪ Vistas ▪ Leveled Readers 	<p>Spanish III</p> <ul style="list-style-type: none"> ▪ Vistas ▪ Leveled Readers <p style="text-align: center;">OR</p> <p>Government and Economics I</p>	<p>Spanish III</p> <ul style="list-style-type: none"> ▪ Vistas ▪ Leveled Readers <p style="text-align: center;">OR</p> <p>Government and Economics I</p>



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MATH	<p style="text-align: center;">Geometry</p> <ul style="list-style-type: none"> ▪ Geometry [Larson, et al] ▪ All Things Algebra [Geometry] ▪ Worksheets [Kuta Software] 	<p style="text-align: center;">Algebra II</p> <ul style="list-style-type: none"> ▪ All Things Algebra [Algebra II] ▪ Worksheets [Kuta Software] 	<p style="text-align: center;">Trigonometry</p> <ul style="list-style-type: none"> ▪ Kuta Software [Infinite Algebra 2] ▪ Kuta Software [Infinite Pre-Calculus] <p style="text-align: center;">Pre-Calculus</p> <ul style="list-style-type: none"> ▪ Algebra and Trigonometry [Foerster] 	<p style="text-align: center;">College Algebra</p> <ul style="list-style-type: none"> ▪ Teacher-made note sheets and worksheets using a variety of resources <p style="text-align: center;">Calculus AP[®]</p> <ul style="list-style-type: none"> ▪ Calculus: Early Transcendental Functions [Larson, et al] ▪ AP[®] Calculus [Bock & Hockett] <p style="text-align: center;">Statistics AP[®]</p> <ul style="list-style-type: none"> ▪ The Practice of Statistics [Starnes et al] ▪ Notetaking Guide [Gallas and Wilcox]
SCIENCE	<p style="text-align: center;">Human Physiology</p> <ul style="list-style-type: none"> ▪ Biology [Campbell, et al] ▪ Virtual Labs ▪ BioFlix Videos [Pearson] 	<p style="text-align: center;">Environmental Biology</p> <ul style="list-style-type: none"> ▪ Biology [Campbell, et al] <p style="text-align: center;">Biology AP[®]</p> <ul style="list-style-type: none"> ▪ Biology [Campbell, et al] ▪ AP Platform 	<p style="text-align: center;">Chemistry</p> <ul style="list-style-type: none"> ▪ General Chemistry [Mayes Novare] 	<p style="text-align: center;">Physics</p> <ul style="list-style-type: none"> ▪ Physics: Modeling Creation [Mayes Novare] ▪ In Search of Schrodinger's Cat <p style="text-align: center;">Physics AP[®]</p> <ul style="list-style-type: none"> ▪ College Physics [Etkina, et al] ▪ In Search of Schrodinger's Cat ▪ PhET Virtual Labs & Animations ▪ Newtonian Tasks [Physics Education Research] ▪ AP Platform

NOTES:

During their four years in the Rhetoric School (9-12), students are required to take:

- one music elective AND
- one theater or visual arts elective AND
- one PE elective or participate on a CCS Athletic team

Music, Theater or Visual Arts, and PE credits are required for graduation and are offered to all Upper School students during our elective period, along with many other elective offerings.

All Rhetoric School (9-12) core classes are HONORS or AP level.