

**Important Information:**

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- For **All-Year** electives, it is expected that students will take the class for the year; credit for electives will only be given for a completed year.
- For electives that meet **one-day** per week (Speech, Debate and Robotics), a student needs to take this elective all-year to receive credit. Students should plan to omit on the days these electives do not meet (a study hall may be able to be arranged, if needed).



*Reminder: one semester of art, music, and PE (or sport participation) is required to meet graduation requirements*

<b>All-Year: Monday/Wednesday/Friday</b>			
Fine Arts*	Yearbook	Would you like to learn how to zoom, crop or even make your pictures "pop"? Yes! Then Yearbook is the place for you. Learn to design, edit, and write captions for pictures while learning more about photography.	
STEM	Robotics	Robotics is an opportunity to learn to program using java and to develop engineering skills for the construction and guidance of a functional robot. Once built, the team will compete in the First Robotics Competition against teams all over the state.	Fee: \$150/year, plus competition fees

<b>All-Year: Tuesday/Thursday</b>			
Fine Arts: Music*	Band	A program emphasizing both music theory and performance using musical instruments.	Fee: \$75/year
Fine Arts: Music*	Concert Choir	A choral program emphasizing both music theory and performance.	Fee: \$75/year; An additional cost (around \$125) may be required for performance wear

2024-2025 RHETORIC SCHOOL ELECTIVES

<b>All-Year: Tuesday</b>			
History/ Social Studies	Debate	<p>In the fall semester, this course will provide students with an introduction to Lincoln-Douglas debate. Students will prepare cases and practice rounds for the tournament season. In the spring tournament season, students will compete in at least one NCFCA tournament. NOTE: Students wishing to take Speech and Debate (full elective credit each semester) should sign up for both this class (Tuesdays) and its other half: Speech (Thursdays).</p> <p>Required:</p> <ul style="list-style-type: none"> <li>• Functional laptop</li> <li>• Competition in at least one tournament during the spring season.</li> <li>• Full-year commitment is required.</li> <li>• As tournaments are a volunteer-facilitated event, students need one chaperone (At least 18 and not in high school if in immediate family, at least 21 if not a family member) to accompany them to the tournament(s) and be available to help judge. Tournaments run all day from a Thursday to a Saturday.</li> </ul>	<p>Can be taken along with Speech</p> <p>Fee: \$50; \$75, if enrolled in both Debate and Speech.</p>

<b>All-Year: Thursday</b>			
History/ Social Studies	Speech	<p>In the fall semester, this course will provide students with an introduction to a variety of speeches: platform, limited preparation, and interpretive (acting). Students will write, prepare, and practice speeches for the tournament season. In the spring tournament season, students will compete in at least one NCFCA tournament. NOTE: Students wishing to take Speech and Debate (full elective credit each semester) should sign up for both this class (Thursdays) and its other half: Debate (Tuesdays).</p> <p>Required:</p> <ul style="list-style-type: none"> <li>• Functional laptop</li> <li>• Competition in at least one tournament during the spring season.</li> <li>• Full-year commitment is required.</li> <li>• As tournaments are a volunteer-facilitated event, students need one chaperone (At least 18 and not in high school if in immediate family, at least 21 if not a family member) to accompany them to the tournament(s) and be available to help judge. Tournaments run all day from a Thursday to a Saturday.</li> </ul>	<p>Can be taken along with Debate</p> <p>Fee: \$50*; \$75, if enrolled in both Debate and Speech.</p> <p>* additional \$20 for each additional speech for competition.</p>

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Semester 1: Monday/Wednesday/Friday			
Fine Arts*	Drama	Rhetoric School drama is a production class by audition only. Auditions are held the first week of school with opportunities in cast, crew, wardrobe and set construction.  Students <b>must</b> be enrolled in Drama to audition.	Audition Required.  Fee: \$75 Fee
Fine Arts*	Drawing	Work on basic drawing skills which would include; portraits, contour line, value, and still-life. Projects would use varied or mixed media including paint.	Fee: \$25 Fee
Fine Arts*	Advanced Art: Themes	Students choose a theme to explore for the semester and need to arrange to complete a series of sketchbook studies and at least 2 projects.  PREREQUISITE: Studio and Drawing classes	Fee: \$25 Fee
Fine Arts*	History of Film	Students study the progression of American cinema throughout the 20 <sup>th</sup> and early 21 <sup>st</sup> centuries by viewing and discussing films that are representative of their time and genre and are considered models of excellence in filmmaking. The goal of this course is to elevate the student's experience of this important art form to promote a greater appreciation for truth, goodness, and beauty.	
Fine Arts: Music*	Music Appreciation	Learn to identify the elements of music and trace the development of the modern-day orchestra. Learn about famous composers and listen to examples of their greatest works. Survey the major historical time periods and discuss the unique characteristics found in the music associated with each period.	Non-performing music class
History/ Social Studies	Cultural Ethics	This cultural ethics course delves into an array of interesting topics, such video games, social media, the food industry, etc. We will use real-world examples, experiences and case studies to explore contemporary ethical issues. Did corporate consolidation of the music industry hurt music distribution? How does the advertising industry affect society? Come ready for some lively debates and discussions for these questions and more.	
History/ Social Studies	World History Prep	The goal is to provide additional review for the AP World History exam, for students who intent to register for the exam in May.	Grades 10-12 only  Fee: \$25 for book
STEM	Introduction to Engineering	Students will learn about several different types of engineering including civil, mechanical, chemical, biomedical, and industrial. Discussions cover the types of work and work environments possible in each discipline. We will explore hydraulics, bridge design, manufacturing techniques, system optimization, and material balances. Be prepared to think critically and do engineering calculations. The class culminates with a design project.	Grades 10 - 12 only  Fee: \$25

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STEM	Introduction to Computer Programming: C++	This program will teach students problem solving skills through C++ programming language. Programming fundamentals include Variables, control statements, loops, arrays, functions, strings, vectors, files, structures and classes. Also, students will be learning prefix, postfix, infix notations; Boolean Algebra; debugging; what does this program do; Recursive functions to strengthen their skills.	
STEM	Intro to Industrial Design (Beginner)	Consumer electronics, sneakers, furniture and automotive design all require creative innovation. Industrial design is the process of developing products that are not only visually appealing but also functional. Fall Semester will focus on design thinking, ideation and preliminary model-making, resulting in the students creating their own designed projects.	Fee: \$25
STEM	Psychology of Social Interaction	Ever wondered how the structure and function of the brain informs how you relate to others? This elective consists of daily "conversations" practicing the basic principles of good conversation. Delve into the intricacies of friendship forming, exploring topics such as nonverbal cues, conversational turn-taking, the impact of culture on communication, and the science of connection by listening to the members of God's most special creation, us.	
History/Social Studies	Current Events	Students will discuss current events in social media, mainstream news, and alternative media from local, regional, national, and international sources. Students will discuss these events through a biblical worldview and with the tools of historic Christian moral reasoning. The elections in November, the ongoing wars of Ukraine vs. Russia and Israel vs. Hamas, and everything in between will be brought under the light that Christ is Lord and all of life is to be lived all for Christ.	
Study Hall	Study Hall	Supervised study period recommended for new students, those busy with extracurricular activities, and students who may be struggling a bit academically.	
Omit	OMIT MWF Elective	Must have parent permission on file, per semester; must have completed graduation requirements (art, music, PE).	Must have parent permission on file.

2024-2025 RHETORIC SCHOOL ELECTIVES

Semester 1: Tuesday/Thursday			
Fine Arts*	Studio Art	Focus will be on variety of three-dimensional or mixed media. May include; paper or cardboard sculpture, wire, soap/plaster carving, collaborative projects/installations, collage, string/sewing, weaving, carving linoleum-printmaking, etc.	Fee: \$25
Fine Arts*	Portfolio	Guided/Independent work towards portfolio requirements depending on institution of choice. May include working on artwork, written work for pieces, photographing, creating slides or online portfolio, etc.  Prerequisite: Studio and Drawing classes. Only for students looking to create items for focused study after high school.	Fee: \$25
Physical Education*	Fitness Workouts (Women)	This class will be a fitness class. It will explore bodyweight exercises and calisthenics. It will focus on health benefits for those that want more muscle tone and growth as opposed to muscle bulking.	
English/Literature	English Literature & Composition Prep	This literature course will supplement CCS's literature program by deepening the students' understanding and evaluation of works of fiction, poetry, and drama from various periods and cultures. They'll learn to read a text closely and draw conclusions from details, identify the techniques used by an author and their effects, develop an interpretation of a text, and present their interpretation and make an argument for it in writing. As a college level course, students will go beyond what they learn in CCS literature classrooms. Students will obtain and develop the skills necessary to earn a passing score on the AP English Literature and Composition exam administered by the College Board. This exam includes a multiple-choice section and three free response essays: a literary analysis of a given poem, a literary analysis of a given passage of prose fiction (this may include drama), and an analysis that examines a specific concept, issue, or element in a work selected by the student. All work will be completed during class; there is no homework. Designed for students who intent to register for the exam in May.	Grades 11-12 only  Fee: \$25 fee for book
English/Literature	Deep Dive into Literature: 1984	If you enjoyed <i>Animal Farm</i> , then you will be drawn into the darkly compelling vision that Orwell creates in his most famous novel <i>1984</i> . Here is a complete totalitarian world, where language, history, and all sense of the self is submitted to the all-powerful Party. We will long see our protagonist, Winston Smith, rebel against the system and find hope and freedom. This novel will give you a haunting vision of dystopia and show you how it is truly only the light of Christ that can overcome the darkness of this world.	

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Language	Aztecs, Mayas and Incas	Step back in time with the Aztec, Mayas , and Incas as we learn about mysteries in the Aztec capital, Tenochtitlan, uncover incredible achievements of Maya astronomy, and explore the awe-inspiring Machu Picchu. We will delve into the culture, impressive architecture and fascinating traditions through reading and videos.	
General	God & Money	Money can impact nearly every part of someone's life, including choosing a college. There are more than 2,300 Bible verses on the topics of money, wealth and possessions, and Jesus spoke about money in nearly half of his parables. This class will explore topics such as investing in the stock market, paying for college, and living a generous life. By offering practical ways to apply biblical wisdom to financial decisions, CCS students will gain confidence in how to handle money for all circumstances as good and faithful stewards.	Grades 10-12 only
General	College Seminar	<b>SENIORS ONLY:</b> Designed to help seniors navigate the college admissions process in its entirety. Students will fine tune resumes, tailor their college lists, work on college admission essays, complete their Common App, explore scholarship opportunities, make scholarship applications, and practice interviewing.	Grade 12 only  Students must bring their own laptop computer.
General	Strategic Games	Be challenged and grow in the use of strategy and sometimes teamwork. The class will be centered around several different board and card games that will range from simple to complex, conquest to co-op. All students should be ready to participate, have fun, and stretch your mind.	
General	Chess	This course will guide students interested in chess through the rules of the game, basic tactics, endgame strategies, and common openings. Class will contain times for instruction, interacting with chess puzzles, and playing against classmates. We will organize friendly competitions in-person and online in order to provide additional challenge.	
Study Hall	Study Hall	Supervised study period recommended for new students, those busy with extracurricular activities, and students who may be struggling a bit academically.	
Omit	OMIT TTH Elective	Students must leave campus if they choose to omit and have parent permission on file.	Must have parent permission on file.

Semester 2: Monday/Wednesday/Friday			
Fine Arts*	Drama	Rhetoric School drama is a production class by audition only. Auditions are held the first week of school with opportunities in cast, crew, wardrobe and set construction.  Students <b>must</b> be enrolled in Drama to audition.	Audition Required.  Fee: \$75
Fine Arts*	Studio Art	Focus will be on variety of three-dimensional or mixed media. May include; paper or cardboard sculpture, wire, soap/plaster carving, collaborative projects/installations, collage, string/sewing, weaving, carving linoleum-printmaking, etc.	Fee: \$25
Fine Arts*	Portfolio	Guided/Independent work towards portfolio requirements depending on institution of choice. May include working on artwork, written work for pieces, photographing, creating slides or online portfolio, etc.  Prerequisite: Studio and Drawing classes; Only for students looking to create items for focused study after high school.	Fee: \$50
Fine Arts: Music*	Music Appreciation	Learn to identify the elements of music and trace the development of the modern-day orchestra. Learn about famous composers and listen to examples of their greatest works. Survey the major historical time periods and discuss the unique characteristics found in the music associated with each period.	Non-performing music class
Fine Arts: Music	Music in Film	Students will learn how various types of music are used in filmmaking to propel the action, foreshadow events, establish setting, introduce characters, and influence emotions – all with the goal of enhancing the viewer's experience of the film. The goal for this course is to raise the students' awareness and appreciation of this art form and the unique collaboration required between composers and filmmakers while, at the same time, equipping them to discern excellence in film composition through exposure to outstanding examples and thought-provoking discussion.	
Biblical Worldview	Biblical Discipleship: <i>It's Good to be a Man</i>	Our society is confused about the value, nature, and purpose of masculinity. Perhaps you are too. This elective will teach you in community what it is to be a man who honors God, pursues his Kingdom, and celebrates the gift of masculinity with humble confidence. We will pray together, discuss the book <i>It's Good to be a Man</i> (Canon Press: 2022), and take time to talk about relevant topics. Each week we will take it in turns to showcase one skill or interest we have, whether it be throwing a football, building a fire, or a particular team or topic we are passionate about. You are invited to come and learn together.	For boys only

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Biblical Worldview	Biblical Discipleship: <i>It's Good to be a Woman</i>	What does it mean to be a modern woman? What about a <i>Biblical</i> modern woman? Through open discussion and loving fellowship, this elective will explore the practical questions that face young Christian women today, including how to pursue the Lord in all our relationships and decisions. Each week, one of us will share about a passion that God has given her, and we will enjoy activities ranging from building a capsule wardrobe for college all the way to self-defense workshops. Ultimately, we will learn together what it means to be a woman who navigates the world confidently by following God and His word. It's good to be a woman!	For girls only
History/ Social Studies	Politics and Public Policy	Refugee crisis, border wall, Citizens United, North Korea, NRA, climate change, and so on – The past few years of American life will have a profound effect on our future. They've been packed with factionalism and shattered norms of behavior, and they've forced many people to reevaluate their views on what we should expect from government, from our culture, and even from ourselves. In Politics & Public Policy, we're going to explore these issues, listening generously to both sides, in order to develop a solid understanding of the issues encountering America, and where you stand on them. How big should the government be? Should recreational drugs be legalized? Is the NRA too powerful? Should the Supreme Court have term limits? Should the courts seek the "Original Meaning" of the Constitution? These are only some of the many topics we'll tackle together. Join us if you want to get a well-rounded, clear-headed view of contemporary America.	
History/ Social Studies	History of War	Military History and Philosophy of War will explore the nature, history, science, and philosophy of warfare, from the 20th century, covering the world wars up through the Cold War. Throughout the course, we will discuss battles, strategy, tactics, international relations, and philosophical questions such as "When should nations intervene in foreign affairs?" and "Is political freedom worth blood?"	
STEM	Introduction to Computer Programming: Python	Python is a language with a simple syntax, and a powerful set of libraries. It is an interpreted language, with a rich programming environment, including a robust debugger and profiler. While it is easy for beginners to learn, it is widely used in many scientific areas for data exploration. This course is an introduction to the Python programming language for students without prior programming experience. We cover data types, control flow, object-oriented programming, and graphical user interface-driven applications.	



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STEM	Environmental Science Prep	The goal of the AP Environmental Science course is to provide students with the scientific principles, concepts and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems and to examine alternative solutions for resolving or preventing them. Environmental science is interdisciplinary, yet it embraces a wide variety of topics from different areas of study. The AP Environmental Science course is an excellent option for any interested student who has completed at least two years of high school laboratory science – one year of life science and one year of physical science. Due to the quantitative analysis that is required in the course, students should also have taken at least one year of algebra. Because it is designed to be a course in environmental science rather than environmental studies, the AP Environmental Science course includes a strong laboratory and field investigation component. The goal of this component is to complement the classroom portion of the course by allowing the students to learn about the environment through firsthand observation. Designed for students who intent to register for the exam in May.	Grades 11-12 only
STEM	Industrial Design Portfolio	Testing, refining, and collaborating while building upon the design process; this faster pace elective will result in projects suited for a student portfolio. We will focus on presentation level models, drawings, and branding. Previous semester is not required but students who start in spring should feel comfortable in sketching and visualization.  <i>3D software knowledge is helpful. We will not focus on learning specific software but we are aiming to make presentation level drawings.</i>	
Biblical Worldview	Christian Themes in Film	We will study depictions of Christ and Christ-figures as well as other Christian themes in secular films. This course will provide a detailed introduction to the characteristics of the Christ-figure and its most common manifestations in film. The class will focus on viewing and evaluating films containing Christian themes such as redemption, sacrifice, sin and faith.	
Study Hall	Study Hall	Supervised study period recommended for new students, those busy with extracurricular activities, and students who may be struggling a bit academically.	
Omit	OMIT MWF Elective	Must have parent permission on file, per semester; must have completed graduation requirements (art, music, PE).	Must have parent permission on file.

2024-2025 RHETORIC SCHOOL ELECTIVES

<b>Semester 2: Tuesday/Thursday</b>			
Fine Arts*	Drawing	Work on basic drawing skills which would include; portraits, contour line, value, and still-life. Projects would use varied or mixed media including paint.	Fee: \$25
Fine Arts*	Advanced Art: Themes	Students choose a theme to explore for the semester and need to arrange to complete a series of sketchbook studies and at least 2 projects.  PREREQUISITE: Studio and Drawing classes	Fee: \$25
Fine Arts*	Photography	This entry-level class is focused on using the tool of the camera to compose images, tell stories and express ideas through the elements of art and principles of design. Students will study the work of diverse photographers and learn basic editing tools to manipulate photographs. The goal of this course is to elevate the student's experience of this important art form and to encourage a greater appreciation for the truth, goodness, and beauty of God's created order as viewed through the lens of both the camera and a Biblical worldview.	Strongly recommended: SLR digital camera
Physical Education*	Strength & Weight Training (Men)	MEN: Train with weights to improve or maintain fitness, strength, and endurance.  Athletic/PE shirt and shorts, purchased from Flynn O'Hara, are required (a CCS spirit wear shirt is also permissible).	
English/Literature	Creative Writing II	A semester-long opportunity to craft your own short story, refine your writing ability, discuss literature, and enjoy tea!	
History/Social Studies	European History Prep	The goal is to provide additional review for the AP European History exam, for students who intent to register for the exam in May.	Grades 11-12 only  Fee: \$25 for book
Language	Mexico: From Art to Zoot Suits	We will explore the vibrant culture of Mexico. A mural that was almost lost in an earthquake, the sad story of a woman painter, Tin Tan and the iconic zoot suits, student massacre of Tlatelolco, Lucha Libre (Wrestling), Paper picado (paper cutting), Mexican corridos and telenovelas. Come learn through discussion, reading and videos.	
STEM	3D Modeling	Introduction to 3D Modeling, using Blender, if focuses on learning the basics of 3D polygonal modeling and with covers learning about the basic 3D components of vertices, edges, and faces. We will be modeling basic, everyday items as we learn how to think in 3D.	
General	Strategic Games	Be challenged and grow in the use of strategy and sometimes teamwork. The class will be centered around several different board and card games that will range from simple to complex, conquest to co-op. All students should be ready to participate, have fun, and stretch your mind.	

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General	Introduction to Interior Design	<p>This class will introduce you to design concepts and theories, furnishings through the ages, and space planning skills. You will learn to identify the scope of a project, demonstrate design processes such as programming, schematic design, design development, and presentation. The goal is to implement the concepts and skills in a final residential design project and have a lot of fun along the way!</p> <p><i>Computer needed for final project, we will use SketchUp for 3D modeling</i></p>	
Study Hall	Study Hall	Supervised study period recommended for new students, those busy with extracurricular activities, and students who may be struggling a bit academically.	
Omit	OMIT TTH Elective	Students must leave campus if they choose to omit and have parent permission on file.	Must have parent permission on file.