



Cary Christian School Rhetoric School Curriculum (2024-2025)

Scope and Sequence + Student Readings and Resources | Page 1 of 3

Accredited by the Association of Classical Christian Schools

	9	10	11	12
BIBLE AND BIBLICAL WORLDVIEW	<p>Spiritual Formation: What it Means to be a Follower of Christ</p> <ul style="list-style-type: none"> The Holy Bible The Cost of Discipleship Hard Sayings of Christ Devotional Classics Learning from Jesus Mere Christianity A Long Obedience in the Same Direction: Discipleship in an Instant Society Cold Case Christianity Prayer, Does it Make a Difference? 	<p>Theology I: Hermeneutics and Systematic Theology</p> <ul style="list-style-type: none"> The Holy Bible On the Incarnation Delighting in the Trinity The Great Divorce 	<p>Theology II: Historical Theology and Philosophy</p> <ul style="list-style-type: none"> The Holy Bible Escape from Reason Humility Knowing God Questioning Evangelism The Divine Conspiracy The Lord of the Flies The Screwtape Letters The Universe Next Door Thinking Like a Christian Twisting Scripture 	<p>Apologetics: Defending the Faith</p> <ul style="list-style-type: none"> The Holy Bible The Problem of Pain
COMPOSITION/ RHETORIC	<p>Rhetoric I Persuasive Writing</p> <ul style="list-style-type: none"> Plato, "The Allegory of the Cave" Various great speeches and essays 	<p>Rhetoric II Public Speaking</p> <ul style="list-style-type: none"> Various great speeches and essays 	<p>Rhetoric III Style</p> <ul style="list-style-type: none"> Various great speeches and essays 	<p>Rhetoric IV Senior Thesis</p> <ul style="list-style-type: none"> How to Argue Like Jesus: Learning Persuasion from History's Greatest Communicator The Lost Tools of Learning
LITERATURE	<p>Classical Literature</p> <ul style="list-style-type: none"> Greek Mythology The Iliad The Odyssey The Greek Plays The Aeneid The Metamorphoses 	<p>Medieval Literature</p> <ul style="list-style-type: none"> Beowulf Sir Gawain and the Green Knight The Second Shepherd's Play The Canterbury Tales Don Quixote A Midsummer Night's Dream Macbeth Romeo and Juliet The Norton Anthology of English Literature 	<p>European Literature</p> <ul style="list-style-type: none"> Jane Eyre A Tale of Two Cities Brave New World The Metamorphosis Hamlet English Romantic Poetry The Death of Ivan Ilyich 	<p>American Literature</p> <ul style="list-style-type: none"> Six American Poets: An Anthology The Great Gatsby The Scarlet Letter The Old Man and the Sea The Complete Stories of Flannery O'Connor Adventures of Huckleberry Finn Walden A Raisin in the Sun



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HISTORY GEOGRAPHY	Classical History <ul style="list-style-type: none"> ▪ A History of Western Society ▪ A Brief History of Ancient Greece ▪ A Brief History of the Romans ▪ Excerpts from Gilgamesh, Herodotus, Thucydides, Plato, and Livy 	Medieval History <ul style="list-style-type: none"> ▪ A History of Western Society ▪ Readings in the History of Christian Theology, Volume 1 Primary Source Excerpts: <ul style="list-style-type: none"> ▪ Marcus Aurelius' Meditations ▪ Eusebius' Church History ▪ Augustine's Confessions ▪ Qur'an ▪ Einhard's Life of Charlemagne ▪ Machiavelli's The Prince ▪ Erasmus's Education of a Christian Prince ▪ Leithart's Defending Constantine ▪ Procopius's Secret History, On Wars, and Buildings 	Modern European History <ul style="list-style-type: none"> ▪ The Communist Manifesto ▪ Night ▪ Tortured for Christ 	American History <ul style="list-style-type: none"> ▪ Land of Hope: An Invitation to the Great American Story ▪ Unto a Good Land: A History of the American People ▪ Narrative of the Life of Frederick Douglass ▪ Selected Federalist Papers ▪ Various Primary Sources
SEMINAR	Seminar I What is the good life? <ul style="list-style-type: none"> ▪ The Great Conversation ▪ The Ancient and Classical World 	Seminar II How can we rightly order our loves to desire what God desires? <ul style="list-style-type: none"> ▪ The Great Conversation ▪ The Medieval World 	Seminar III How can we understand and live well in a world of conflicting ideas and values? <ul style="list-style-type: none"> ▪ The Great Conversation ▪ The Modern World 	Seminar IV How should Christians understand self-government both in the personal and political realms? <ul style="list-style-type: none"> ▪ The Great Conversation ▪ American Perspective
FOREIGN LANGUAGES and/or GOVERNMENT	Spanish I <ul style="list-style-type: none"> ▪ Leveled Readers 	Spanish II <ul style="list-style-type: none"> ▪ Leveled Readers 	Spanish III <ul style="list-style-type: none"> ▪ Leveled Readers 	Spanish IV <ul style="list-style-type: none"> ▪ Leveled Readers <p style="text-align: center;">or Government</p> <ul style="list-style-type: none"> ▪ U.S. Constitution



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MATH	<p style="text-align: center;">Geometry</p> <ul style="list-style-type: none"> ▪ Geometry [Larson, et al] ▪ All Things Algebra [Geometry] ▪ Worksheets [Kuta Software] 	<p style="text-align: center;">Algebra II</p> <ul style="list-style-type: none"> ▪ Teacher-made note sheets using a variety of resources 	<p style="text-align: center;">Trigonometry</p> <ul style="list-style-type: none"> ▪ Teacher-made note sheets using a variety of resources <p style="text-align: center;">Pre-Calculus</p> <ul style="list-style-type: none"> ▪ Algebra and Trigonometry [Foerster] 	<p style="text-align: center;">College Algebra</p> <ul style="list-style-type: none"> ▪ Teacher-made note sheets and worksheets using a variety of resources <p style="text-align: center;">Calculus AP®</p> <ul style="list-style-type: none"> ▪ Calculus: Early Transcendental Functions [Larson, et al] ▪ AP® Calculus [Bock & Hockett] <p style="text-align: center;">Statistics AP®</p> <ul style="list-style-type: none"> ▪ The Practice of Statistics [Starnes et al] ▪ Stats Medic [Gallas & Wilcox]
SCIENCE	<p style="text-align: center;">Human Physiology</p> <ul style="list-style-type: none"> ▪ Biology [Campbell, et al] ▪ Virtual Labs ▪ General Biology [Mayes] 	<p style="text-align: center;">Environmental Biology</p> <ul style="list-style-type: none"> ▪ Biology [Campbell, et al] <p style="text-align: center;">Biology AP®</p> <ul style="list-style-type: none"> ▪ Biology [Campbell, et al] ▪ AP Platform 	<p style="text-align: center;">Chemistry</p> <ul style="list-style-type: none"> ▪ General Chemistry [Mayes Novare] 	<p style="text-align: center;">Physics</p> <ul style="list-style-type: none"> ▪ Physics: Modeling Creation [Mayes Novare] ▪ Physics by Burns <p style="text-align: center;">Physics AP®</p> <ul style="list-style-type: none"> ▪ College Physics [Etkina, et al] ▪ PhET Virtual Labs & Animations ▪ AP Platform ▪ AP Physics by Greg Jacobs

NOTES: During their four years in the Rhetoric School (9-12), students are required to take:

- one music elective AND
- one theater or visual arts elective AND
- one PE elective or participate on a CCS Athletic team

Music, Theater or Visual Arts, and PE credits are required for graduation and are offered to all Upper School students during elective period, along with many other elective offerings. All Rhetoric School (9-12) core classes are HONORS or AP level.